

Team Blue

Office for Public Imagination



Project Brief

- Residents are loosing their sense of belonging.
- Users are not respecting the neighboorhod
- Residents believing they are powerless for change



To provide an outward facing platform for residents and government to generate and share their ideas for the community - through making

To provide a process in which the ideas are selected according to community feedback

To help cultivate the best ideas by providing the necessary resources, training and support

To provide a physical space for project development, feedback, prototyping and incubation.

To enable a community of cooperation, self-creation and creativity, and allow people to be stewards of their own lives and communities.

Goals What We Want



Table Lab

Table Lab is a semi-governmental entity within the Mayor's Office. As an innovative platform, the office will help residents to collect, discuss and prototype their ideas about what the neighborhoods could become, while helping the government to select and fund ideas as well. It will provide residents and public servants with skills, tools and space to facilitate their imaginations

Concept

What we Are

- Physical Space

Room

Human Resources

- 1 full time facilitator
- Volunteers

Financial

Funds to cover activities

Resources

Table Lab celebrates the design vernacular of New York City neighborhoods — the bodegas, the diners, the groceries, the subway stations. It's functional, egalitarian, and honest. It's a little in touch with the past but updated for the present. It's comforting and familiar. It reminds you of hot dogs at the ballpark, Sunday dinner with your abuela, picnics in the park, that Italian meat market that's been here forever. It's welcoming. It's fun. It's where the community comes together and gets things.

Table Lab is NYC.

Brand Strategy

Table Lab



















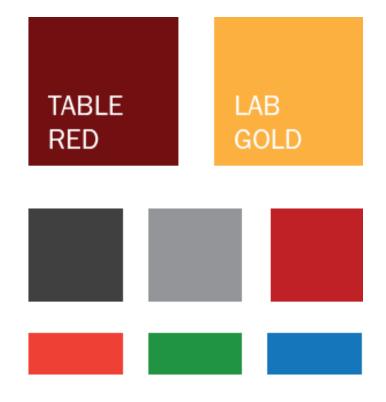


Brand Mood

Table Lab



TABLE LAB PUT YOUR IDEAS ON THE TABLE





ABCDEFGHIJ KLMNOPQRS







Poster / Handbills

Table Lab

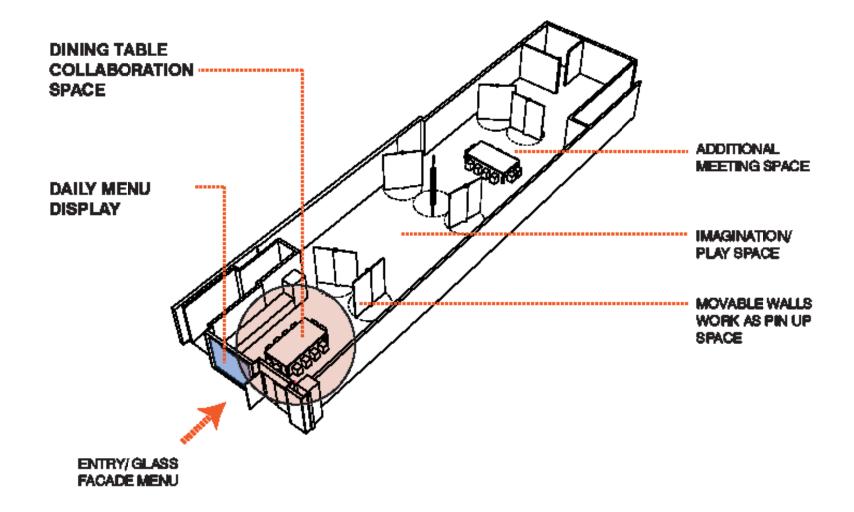
ART TRASH FOOD RENT FAMILY

PUT YOUR IDEAS ON THE TABLE





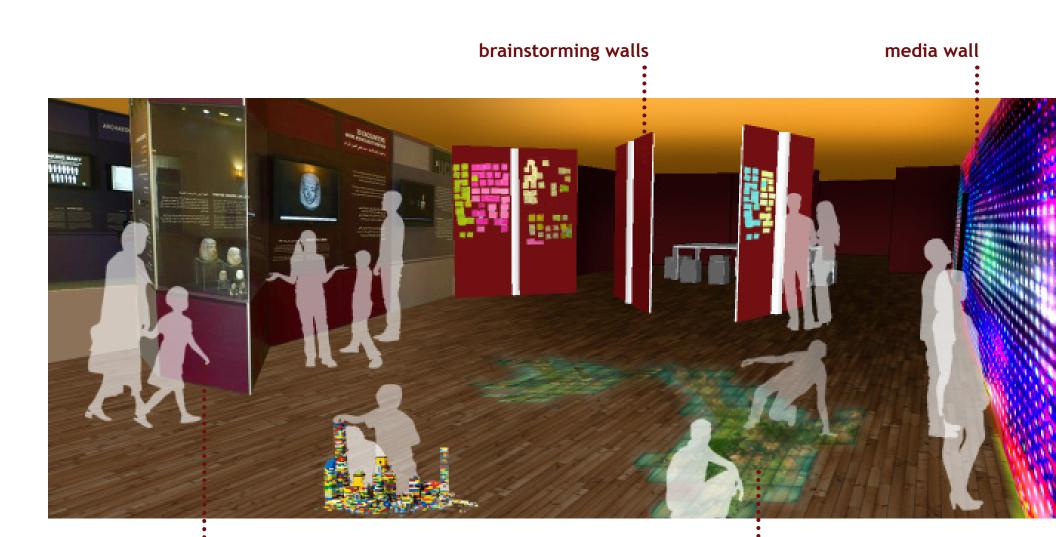
Public Engagement Strategy



Permanent Space

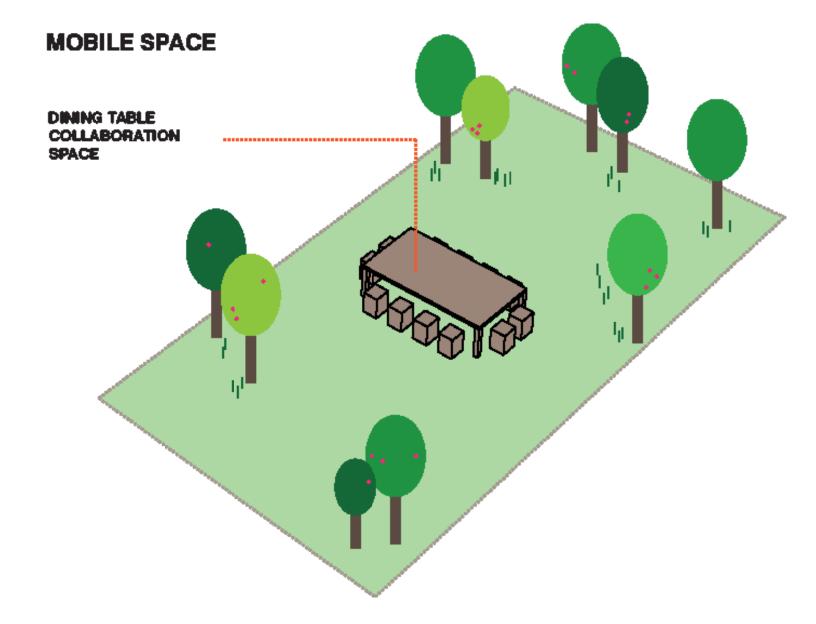


Storefront invite. engage. collaborate.



• exhibitions

Playspace imagine. learn. create. interactive learning



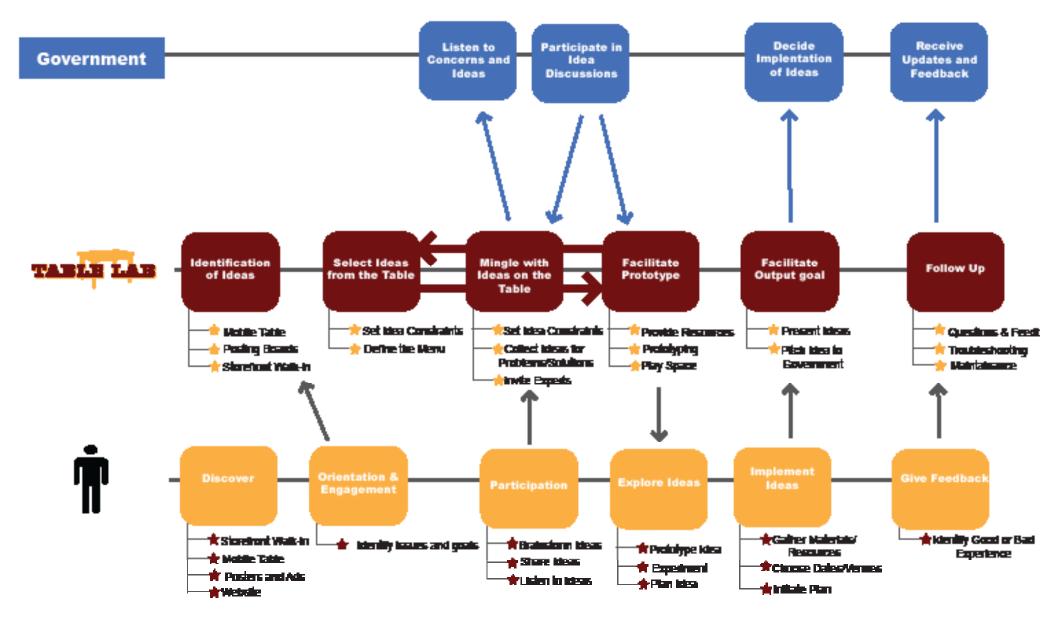
Community Garden mobile. flexible. outreach.



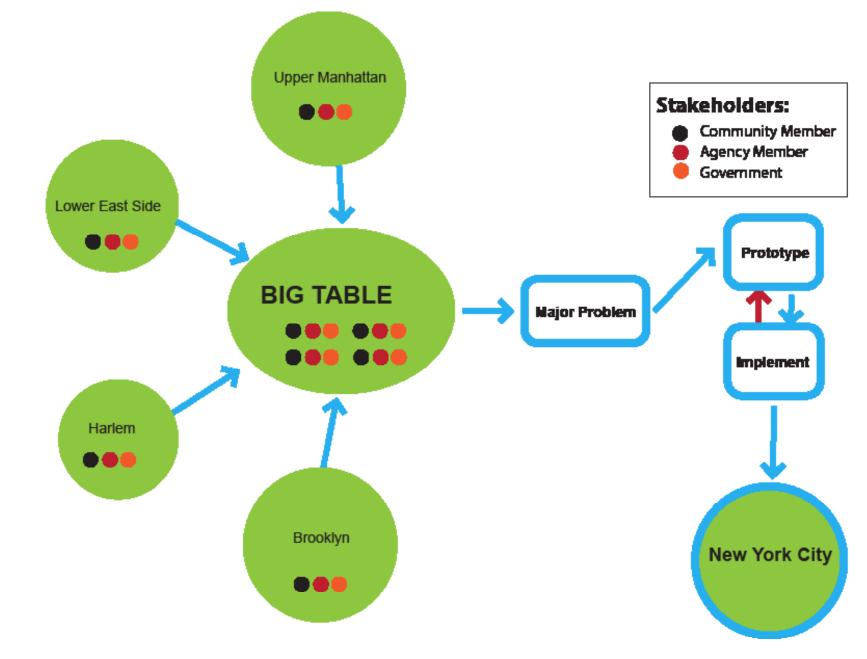
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Service Maps

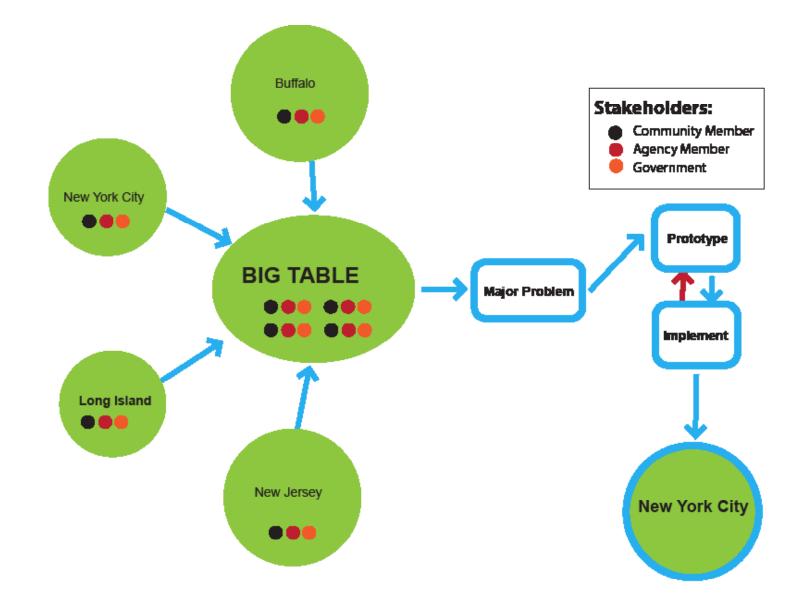


Neighbourhood Service Map How it Works



Municipal Service Map

How it Works



Regional Service Map How it Works



Personas, User Scenarios

User Experience

PERSONA & EXPERIENCE SCENARIO 1



- DISCUSSION



- Table Lab posts menu: Pedestrian Street in LES on the window of storefont



- She leads the conversation during dinner and gathers ideas

PROTOTYPE



- She contact the resources from Gov, legal experts, funding, DMV...



- The experts support the project in the workshop.



- Table provide workspace for the project.

SONG

-25, female -Table Lab staff -Lives in LES for 2 years -Not single

"I want to help people in LES make their imagination into action."



- She moves the table to a garden with

her colleague

- People come to the table and write their imagination on LES



 Residence vote on the issue they care most: "Pedestrian Street"

PERSONA & EXPERIENCE SCENARIO 2



JENNIFER

-35, female -Nurse -Lives in LES for 15 years with her mother(57) -Single mother with 2 kids(boy 5, girl 7) -Low income

"I hope my kids can receive good education in LES."



- She took her son to the playground at the weekend and saw Table Lab.



 Table Lab staff came to her and invite her to the table to share story about LES.



Staff took note of the Issue she cared and



- Table Lab called to invite her for the dinner with the menu of "Children Education".



- She came and hosted the dinner conversation and gathered many ideas.

PROTOTYPE



 In the workshop, Table Lab provided toolkits and guidlines for the parents and resources to implement the project.

PERSONA & EXPERIENCE SCENARIO 3



DISCUSSION



- He passed by Table Lab and was attracted by "today's menu". He visited the storefront.



- He joined the dinner conversation and shared his view from out side of LES and learn from other's ideas.

PROTOTYPE



- He made the plan together with the people who are all into the idea. He also came up with investing the project by his company.

FRANK

-52, male -Investor -Lives in UES -Married, has 1 child(boy, 20) -High income

"LES is a place with potential and opportunities."





Measures of Success

1 - Neighborhood metrics

Do you feel connected to each other (as residents of LES) and to government?

Do you think you have/are building the skills to imagine/create a better neighborhood?

Do you think you are addressing the right questions/issues for your neighborhood (economic/environmental/societal)?

Do you think you are able to create meaningful change in your neighborhood?

2 - NYC Office Public Imagination specific metrics-

Awareness Trial and Re-trial (Participation) Effectiveness

- Reliability
- Assurance
- Tangibles
- Empathy
- Responsiveness

Measurement Planning

